

NFCSD Art Educators

Note to Student/Guardian: Hoping you will have fun with the weekly Art Lessons!
Feel welcome to contact your art teacher with any questions you may have about this lesson.

Please include Student Name - Grade - Class Teacher - Lesson Week in the subject.

We'd be happy to hear from you!

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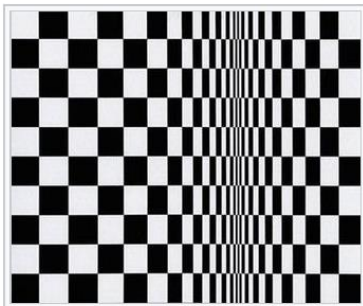
Grade 6

Op Art

To Know:

Op art is a form of **abstract art** that gives the illusion of movement by the precise use of pattern and color.

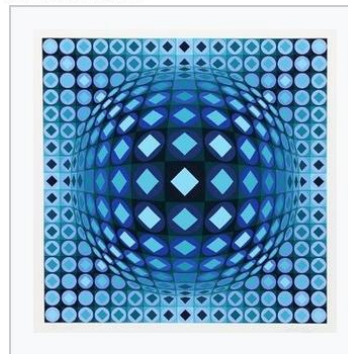
Meet Louise Riley is an English artist known for her singular op art works. She lives and works in London, Cornwall and the Vaucluse in France.



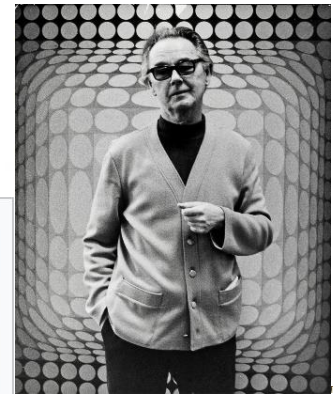
Movement in Squares, by Bridget Riley 1961



Victor Vasarely was a Hungarian-French artist, who is widely accepted as a "grandfather" and leader of the op art movement.



Victor Vasarely, Kezdi-Ga, 1970, Serigraph, Edition of 250, 20 x 20 in



https://en.wikipedia.org/wiki/Op_art

Remember what you learned in our lesson about colors:
When you put colors *opposite each other*, called **Complementary Colors**, side by side, they look brighter and seem to "pop" off the page.



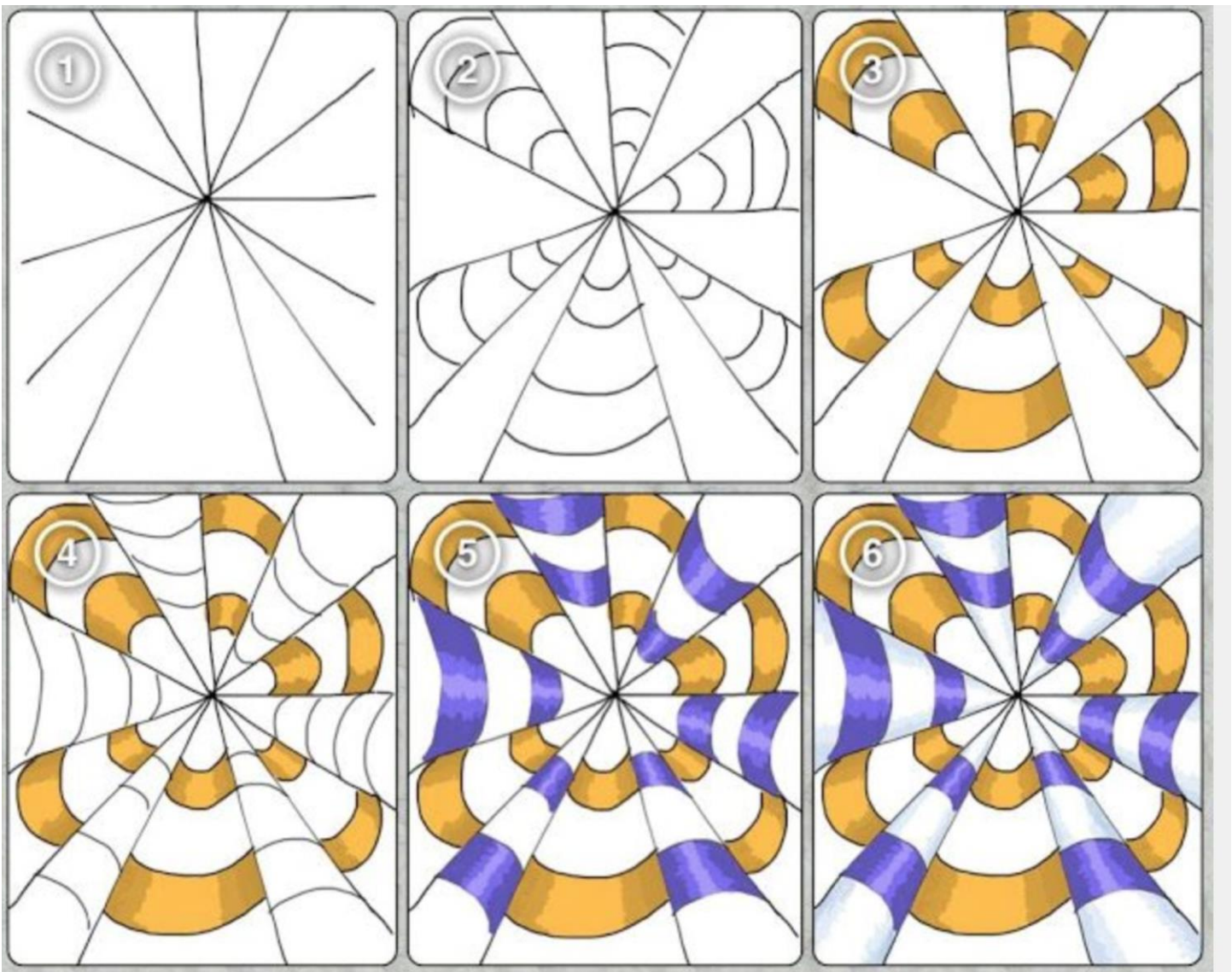
Supplies: Paper, pencil, eraser, straight edge, and your choice of colored pencils, or crayons.

Optional Supplies: A camera to take a picture of your work to share with your art teacher.

Optional Additional Step: Have someone take your picture while you pose in a way that looks like you might be falling, diving, or flying into the your drawing to enhance the special illusion you have created. Then print your picture, cut it out and glue it onto your op art to enhance the visual appeal of your work.

To Do:

1. Create a **vanishing point anywhere on the paper** with lines exploding outward using a ruler or straight edge.
2. Draw arching lines in every other section
3. Choose a **complimentary color scheme**. Color every other section. Be sure to *shade sides darker* to enhance the effect! You might want to lightly erase the center length of each cone-shape. By lightening the center with a darker edge your eye will make your brain think the shape is popping out of the page.
4. Now do the other sections arching the lines in the **OPPOSITE** direction.
5. Color and shade.



*Share this experience with a family member. Tell them somethings you learned from this.



Enjoy!

